

S C O T T W R A X T O N

WRAXTON.COM | LONDON | SCOTT@WRAXTON.COM

I am an ambitious, creative and diligent individual looking to join a like-minded team. I hold a First Class Bachelors Degree in Music Production and have since been expanding my knowledge within creative industries through internships and employment roles. Most recently I have been pursuing my ambitions of joining a post-production team working across tv, film and advertisement .

E m p l o y m e n t

- Freelance Audio & Digital Content Editor (Jan 2015 - Present)
- Sound Designer / Editor - Sonica Studios (Nov 2014 - Feb 2015)
 - Sound & Audio Specialist - Talking Print (Apr 2014 - P.T)
 - Content and Programming Intern - Vevo (Apr-May 2014)
- Content Management & Social Media Intern - WhoSampled (Nov 2013- Mar 2014)
 - TV & Film Script Editor - Sonica Studios (Dec 2013 - May 2014)
- P.A to Director Bryan Wagner-Adair (Psychotherapist) (Aug 2011-May 2013)
- Main Stage Artist - Isle of Wight Festival '09 (Majortones) (June 2009)

E d u c a t i o n

- Leeds College of Music BA (Hons) Music Production (First Class Honours)
 - Platform One BTEC Nat Dip in Music Practice (Triple Distinction)
- Thames Valley University Popular Music Theory Grade 5 (Distinction)
- Trinity College London Electric Bass Guitar Grades 4 & 8 (Merit)
- Trinity College London Level 2 Award in the Arts (Silver Award)
 - Apple Certified Logic Pro User - Level One
- Ryde High School 10 GCSEs Incl. English and Mathematics (A-C)

S k i l l s

- Adobe Illustrator & Photoshop Design and Prototyping
 - HTML & CSS Programming Knowledge
 - Outstanding Audio Editing & Sound Design
 - Basic Animation & Video Editing
 - Social Media Management and Content Strategy
- Superb Computing Skills Incl. MS Office, Mac/PC OS.
- Perceptive Team Supporter & Extremely Adaptable
 - Excellent Literacy and Communication Skills

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Hello.

I'd very much like to put myself forward for this position. I have a diverse skill set that will prove valuable to the role and the prospect of joining your team is something that especially excites me!

To give a better introduction to who I am here's a brief rundown of my background:

I hold a first class Music Production degree from Leeds College of Music from which I've gained work as a Sound Designer at Sonica Studios London, working on sound design and VO's for children's TV, film and games. I am also a specialist advisor at Talking Print, a designer and manufacturer of interactive print marketing media.

Prior to these employment roles I undertook two internships. The first as a Content and Social Media Management intern for Whosampled, a sampled based music website/database. Here, aside from my main database/metadata duties, I worked on my own specialist project where I aimed to improve the site's UX through simple design improvements and page layouts.

My second internship position was at Vevo as a Content & Programming Assistant. Here I worked on a number of major label artist shoots including both live recording, video production, editorial research and graphic design.

I love nothing more than working on creative projects be it design, audio, web or managerial in nature. I consider myself an expert in Protools audio editing software and extremely proficient in Adobe Creative Suite (Ps/Ai/Id), Microsoft Office and HTML/CSS .

In Summary, I am an incredibly driven and creative self-starter with a lot of spirit. If I didn't think I had what it takes to thrive in this role then you wouldn't be reading this now and if i'm still holding your attention at this point then I think we might be on the same wave-length in that regard!

It would be amazing to join a team who is as passionate about music and media as I.

Thank you for your time, I would be delighted to hear back from you.

Scott Wraxton.